

**HINDUSTANI MUSIC**  
**Melodic Instrument Code-035**  
**MARKING SCHEME**  
**CLASS XII (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

<b>S.No.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	3. Tana	1
2.	2. Grama	1
3.	4. 17 <sup>th</sup>	1
4.	2. B,C	1
5.	1. A, C, D	1
6.	3. A - III, B - I, C - II, D - IV	1
7.	2. Statement I & II both are false	1
8.	1. Statement I & II both are true	1
	<b>SECTION-B</b>	
9.	The candidate is to recognize raga Bageshree and elaborate the chalan of this raga in 60 swaras.  (OR) Explaining which strings are tuned in which swaras of the instrument, candidate is playing.	2
10.	Defining the meaning of the focus given and wherever applicable with illustrations.  (OR) Musical contents given in Sangeet Ratnakar are expected to write in this.	2
11.	Give the features of time theory with examples from ragas.  (OR) All the important features of Raga Malkauns are to be given.	2
12.	What are the main contributions done by Allaudin Khan in the field of Music  (OR) Giving the importance of Sangeet Parijat with the musical contents given in this Text.	2
13.	Giving, Matra, Vibhag, Tali, Khali of Jhaptala and write which musical form it is performed with. Then writing of dugun in Tala Notation with Bol, Matra, Tali, Khali	2

	(OR) Describing Birth, Gharana, Musical training, speciality of Mushtaq Ali Khans performance and contribution done by him to Indian Music.	
	<b>SECTION-C</b>	
14.	Writing of Sthai and Antara of Maseetkhani Gat with Bol in Tala Notation and four Todas in any one raga of syllabus. (OR) Description of Raga Bhairav and writing Sthai Antara with swara and bol in Tala notation with two tanas of 32 beats which may include Tihai also.	6
15.	Creating different Alankars one each in prescribed ragas according to the chalan of the raga so that the character of the raga is revealed. (OR) Analyse the style, the way the artist perform and deals the raga with different technique and what you like the most in his/her style.	6