

CARNATIC MUSIC
VOCAL CODE- 031
SAMPLE QUESTION PAPER
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Who is the author of Sangita Saramrita? 1. Somanatha 2. Tulaja 3. Subbarama Dikshitar 4. Ramamatya	1
2.	What is the original name of Kshetrajna. 1. Varadayya 2. Gopala 3. Vasudeva 4. Seshaiyya	1
3.	On which God, Tiruppugazh has been composed. 1. Maha Vishnu 2. Shiva 3. Ganapati 4. Subramanya	1
4.	Select the Item performed in Monodharma Sangitam. 1. Chitta Swaram 2. Solkattu Swaram 3. Kalpana Swaram 4. Mukthayi Swaram	1

5.	<p>Select" Bhashanga Raga" from the Following:</p> <ol style="list-style-type: none"> 1. Todi 2. Goula 3. Poorvikalyani 4. Reeti Goula 	1										
6.	<p>Identify incorrect statement form the following</p> <ol style="list-style-type: none"> A. Tisra Triputa and Misra Chapu have the same Akshara kalas. B. Nata is a Ghana Raga. C. Kedaragaula is a Mela Karta D. Saveri is a bhashanga Raga <ol style="list-style-type: none"> 1. A & B 2. B & C 3. B & D 4. C & D 	1										
7.	<p>Match List I with List II</p> <table border="1" data-bbox="289 1066 1208 1310"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Tarangam</td> <td>I. Muttuswami Dikshitar</td> </tr> <tr> <td>B. Padam</td> <td>II. Dharmapuri Subbarayar</td> </tr> <tr> <td>C. Kriti</td> <td>III. Narayana Teerthar</td> </tr> <tr> <td>D. Javali</td> <td>IV. Kshetrajna</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A-II, B-III, C-I, D-IV 2. A-IV, B-II, C-III, D-I 3. A-III, B-IV, C-I, D-II 4. A-I, B-II, C-III, D-IV 	List I	List II	A. Tarangam	I. Muttuswami Dikshitar	B. Padam	II. Dharmapuri Subbarayar	C. Kriti	III. Narayana Teerthar	D. Javali	IV. Kshetrajna	1
List I	List II											
A. Tarangam	I. Muttuswami Dikshitar											
B. Padam	II. Dharmapuri Subbarayar											
C. Kriti	III. Narayana Teerthar											
D. Javali	IV. Kshetrajna											

8.	<p>Statement I: Swati Tirunal is a Bahu- mudra Vaggeya Kara</p> <p>Statement II: Varada Dasa is the mudra of Mysore Vasudevachar</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II are both true 2. Statement I & II are both false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1
SECTION-B		
9.	<p>Write brief note on Swaramela kalanidhi</p> <p style="text-align: center;">(OR)</p> <p>Define Raga Alapana.</p>	2
10.	<p>Write the Swara Sthanas of Pantuvarali</p> <p style="text-align: center;">(OR)</p> <p>Define the term Vakra raga with Example.</p>	2
11.	<p>Explain the angas and Akshara Kalas of Khanta Jati Triputa Tala.</p> <p style="text-align: center;">(OR)</p> <p>Describe about Nandanar Charitam in brief.</p>	2
12.	<p>Briefly write about 'Navaratri Kritis"</p> <p style="text-align: center;">(OR)</p> <p>Define Avanadha Vadyas with suitable examples.</p>	2
13.	<p>Define Eduppu with Suitable example</p> <p style="text-align: center;">(OR)</p> <p>Enumerate the chakras of 72 Mela Karta Scheme.</p>	2
SECTION-C		
14.	<p>Write notation of pallavi & anupallavi of any Kriti of your Choice.</p> <p style="text-align: center;">(OR)</p> <p>Write the Raga lakshana of kedaragaula or Poorvi Kalyani.</p>	6

15.	Give a Brief life sketch and contribution of Maha Vaidyanatha Iyer OR Ramnad Srinivasa Iyengar in 50-100 words. (OR) Explain the method of Pallavi Exposition in 50-100 words.	6
-----	---	---