## CARNATIC MUSIC VOCAL CODE-031 MARKING SCHEME CLASS XII (2024-25)

## One Theory Paper - 2 hrs

Total Marks - 30

| S.No. | SECTION-A  | Marks |
|-------|--|-------|
| 1.    | 2.   | 1     |
| 2.    | 1.   | 1     |
| 3.    | 4.   | 1     |
| 4.    | 3.   | 1     |
| 5.    | 4.   | 1     |
| 6.    | 4.   | 1     |
| 7.    | 3.   | 1     |
| 8.    | 4.   | 1     |
|       | SECTION-B  |       |
| 9.    | Candidates need to write the name of author, chapters as well as the content in brief.                                   | 2     |
|       | (OR)   |       |
|       | Definition of Raga Alapana in simple words are expected.   |       |
| 10.   | The candidates need to write the Swarasthanas of the Raga Pantuvarali  | 2     |
|       | (OR)   |       |
|       | Definition of the term Vakra Raga with Suitable example are expected.  |       |
| 11.   | Candidates are expected to explain the name of angas, with its structure and the time units of Khanta Jati Triputa tala. | 2     |
|       | (OR)   |       |
|       | Description on Nandanar Charitam with its Author's Name, its theme and Back ground of the work are expected.             |       |

| 12. | Candidates are expected to write the composer of Navaratri Kritis and composition with ragas and talas of each Navaratri krits.              | 2 |
|-----|--|---|
|     | (OR)   |   |
|     | Definition of avanadha vadya with Suitable example are expected.   |   |
| 13. | Definition of the term Eduppu with suitable example are expected   | 2 |
|     | (OR)   |   |
|     | Name of 12 Chakras of 72 mela karta is expected.   |   |
|     | SECTION-C  |   |
| 14. | The candidates needs to write the notation of a kriti of their choice: only pallavi, and anupallavi are expected                             | 6 |
|     | (OR)   |   |
|     | The characteristic features of the Raga- Kedaragaula or Poorvi Kalyani Are expected. They need to write arohana and Avarohana, its jati etc. |   |
| 15. | The Candidates needs to write the life sketch and contribution of Maha Vaidyanatha Iyer or Ramanad Srivasa Iyengar in 50- 100 words.         | 6 |
|     | (OR)   |   |
|     | Explanation of the method of Pallavi exposition is expected in 50-100 words.   |   |