

**CARNATIC MUSIC**  
**PERCUSSION INSTRUMENTS CODE-033**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt all Questions (Each Question will carry 6 Marks)

<b>S.No.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	Select the other name of Sangita Ratnakara. 1. Ashtadhyayi. 2. Saptadhyayi 3. Navadhyayi. 4. Ekadasadhyayi.	1
2.	Who is the Guru of Palghat Mani Iyer? 1. Tanjore Vydyamatha Iyer. 2. Needamangalam Meenakshi Sundram Pillai 3. Pudukkottai Dakshinamurthi Pillai 4. Vilvadi Iyer.	1
3.	Select a composition which incorporates Jati. 1. Padam 2. Javali 3. Tillana 4. Pallavi	1
4.	If the composition begins before the Tala it is known as A.Ateeta B.Anagata C. Sama D. Pratiloma	1

5.	<p>An instrument only played in Tiruvarur Temple.</p> <ol style="list-style-type: none"> <li>1. Tabla</li> <li>2. Chaenda</li> <li>3. Edakka</li> <li>4. Gettu Vadyam.</li> </ol>	1										
6.	<p>Choose the correct statement.</p> <ol style="list-style-type: none"> <li>A. Khanda Jati Ata Tala has 10 Aksharas.</li> <li>B. Misra Chapu Tala has 16 Aksharas.</li> <li>C. Sankeerana Jati Triputa Tala has 13 Aksharas.</li> <li>D. Chatusra Jati Matya Tala has 10 Aksharas.</li> </ol> <ol style="list-style-type: none"> <li>1. A &amp; B</li> <li>2. A &amp; C</li> <li>3. A &amp; D</li> <li>4. C &amp; D</li> </ol>	1										
7.	<p>Match the list I with list II</p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: center;">List I</td> <td style="text-align: center;">List II</td> </tr> <tr> <td>A. Tillana</td> <td>I. Mridangam.</td> </tr> <tr> <td>B. Trikalam</td> <td>II. Eduppu</td> </tr> <tr> <td>C. Anagatam</td> <td>III. Pallavi</td> </tr> <tr> <td>D. Toppi</td> <td>IV. Dance.</td> </tr> </table> <p>Choose the correct answer from the options given below.</p> <ol style="list-style-type: none"> <li>1. A-III, B-II, C-I, D-IV</li> <li>2. A-IV, B-III, C-II, D-I</li> <li>3. A-I, B-II, C-III, D-IV</li> <li>4. A-IV, B-III, C-II, D-I</li> </ol>	List I	List II	A. Tillana	I. Mridangam.	B. Trikalam	II. Eduppu	C. Anagatam	III. Pallavi	D. Toppi	IV. Dance.	1
List I	List II											
A. Tillana	I. Mridangam.											
B. Trikalam	II. Eduppu											
C. Anagatam	III. Pallavi											
D. Toppi	IV. Dance.											

8.	<p>Statement I: Theka is the section of Tala.</p> <p>Statement II: Anuloma is the reverse of order of recitation.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. Statement I &amp; II both are true</li> <li>2. Statement I &amp; II are false</li> <li>3. Statement I is false but II is true</li> <li>4. Statement I is true but II is false</li> </ol>	1
<b>SECTION-B</b>		
9.	<p>Define the term Pallavi.</p> <p style="text-align: center;">(OR)</p> <p>Describe the term Solkattu.</p>	2
10.	<p>Briefly explain the term ghumki.</p> <p style="text-align: center;">(OR)</p> <p>Define "Kala Pramanam".</p>	2
11.	<p>Explain "Triklam".</p> <p style="text-align: center;">(OR)</p> <p>Write about Konnakol.</p>	2
12.	<p>Write about Chenda.</p> <p style="text-align: center;">(OR)</p> <p>Describe about Morsing.</p>	2

13.	Differentiate between Anuloma and Pratiloma. (OR) Explain the musical form Padam.	2
<b>SECTION-C</b>		
14.	Write the notation of Korvai set to Misra Chapu Tala (OR) Write life sketch and contribution of Needamangalam Meenakshi Sundaram Pillai.	6
15.	Elucidate the method of playing Tani-Avartanam. (OR) Explain briefly about Chaturdandi Prakasika.	6