## CARNATIC MUSIC MELODIC INSTRUMENT CODE-032 MARKING SCHEME CLASS XII (2024-25)

## One Theory Paper - 2 hrs

Total Marks - 30

S.No.	SECTION-A	Marks
1.	3.	1
2.	2.	1
3.	2.	1
4.	3.	1
5.	1.	1
6.	4.	1
7.	3.	1
8.	3.	1
	SECTION-B	
9.	Candidates are expected to write the importance of Brihaddesi which is mainly introduced the terms - Raga.	2
	(OR)	
	The candidates need to write the importance of Swara mela kalanidhi in a sentence of two, which is mainly described more about Mela.	
10.	Explanation of Swarasthanas is the raga- Shanmukhapriya are expected	2
	(OR)	
	Candidates needs to write the terms of decorative angas that features in kriti.	
11.	Candidates are expected to write the salient features of musical form - Thiruppugazh in a sentence as two (OR)	2
	Description on manodharma Sangita in brief are expected.	

12.	Definition of the term Arudi with Suitable example is expected in a sentence of two.  (OR)	2
	Definition of the term- Grama, is expected in a sentence or two.	
13.	Candidates are expected to write the mudras used by the composer-Maharaja Swati Tirunal.  (OR)	2
	Description on shadava raga with suitable example is expected in a sentences, or two	
	SECTION-C	
14.	The candidates need to write the characteristic features of Raga-Ritigaula in brief, within 50-100 words.	6
	(OR)	
	Candidates are expected to write notation of kriti, set to Adi Tala of their choice.	
15.	Explanation on the classification of musical instrument is general are expected in 50-100 words.  (OR)	6
	The candidates need to write the construction and playing techniques of the opted musical instrument with the help of a diagram within 50 to 100 words.	