

CARNATIC MUSIC
Percussion Instruments Code-033
SAMPLE QUESTION PAPER
CLASS X (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	What is the name of left face of mrandagam? 1. Chapu 2. Toppi 3. Moottu 4. Kutti	1
2.	What is the literal meanings of mrandagam? 1. Clay Body 2. Metal Body 3. Paper Body 4. Plastic Body	1
3.	Which animal's skin is used for making Kanjira? 1. Buffalo 2. Cow 3. Goat 4. Monitor Lizard	1

4.	<p>Another name for 'Choru' (Black Paste)</p> <ol style="list-style-type: none"> 1. Varu 2. Pullu 3. Karanai 4. Kallu 	1
5. *	<p>Which is the technical term for applying gamaka in mridangam palying ?</p> <ol style="list-style-type: none"> 1. Pharan 2. Tattakanam 3. Mohra 4. Ghumki 	1
6.	<p>Choose the correct statement</p> <ol style="list-style-type: none"> A. The outer lyer skin of the right face of the mridangam is made of Sheep skin. B. Mridangam is played with a stick on left face. C. The popular place for making Ghatam is Mana Madurai D. Kanjira can be tuned to any Sruti of musicans. <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A & B only 2. B & C only 3. A & C only 4. A & D only 	1

7.	<p>Match List I with List II</p> <table border="1" data-bbox="293 279 987 562"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> <tr> <th>Instrument</th> <th>Artists</th> </tr> </thead> <tbody> <tr> <td>A. Mridangam</td> <td>I. Palani Krisha Iyer</td> </tr> <tr> <td>B. Kanjira</td> <td>II. Meenaskhi Sundaram Pillai</td> </tr> <tr> <td>C. Ghatam</td> <td>III. Tanjavur Vaidyanha Iyer</td> </tr> <tr> <td>D. Taval</td> <td>IV. Dakshinamurthy Pillai</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A-II, B-III, C-I, D-IV 2. A-III, B-IV, C-I, D-II 3. A-IV, B-II, C-III, D-I 4. A-III, B-IV, C-II, D-I 	List I	List II	Instrument	Artists	A. Mridangam	I. Palani Krisha Iyer	B. Kanjira	II. Meenaskhi Sundaram Pillai	C. Ghatam	III. Tanjavur Vaidyanha Iyer	D. Taval	IV. Dakshinamurthy Pillai	1
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8. *	<p>Statement I: The right face of the mridangam is tuned to the note of the performer.</p> <p>Statement II: Narayana Swami Appa was a popular Mridangam Player.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II both are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1												
SECTION-B														
9. *	<p>Define Jati and its varieties.</p> <p style="text-align: center;">(OR)</p> <p>Write the names of Sapta Talas.</p>	2												

10. *	Write the name of Shodasa angas of tala. (OR) Write the Tattakaram for Adi Tala.	2
11. *	Explain the technical terms- Korvai & Koraippu. (OR) Write the differences of Kappi and Kuchchi of mridangam.	2
12. *	Write the components names of Mrindangam OR Taval. (OR) How the gatis are effected in a tala?	2
13.	Explain the importance of Chapu and Meetu. (OR) Who are considered as Trinity in the fold of mrindangam playing?	2
SECTION-C		
14.	Explain the parts of any opted instruments with the help of a diagram. (OR) Write the brief Life Sketch and contribution of Palghat Mani Iyer or Palani Subramanya Pillai in 50-100 words.	6
15. *	Explain the different schools of playing mrindangam in 50-100 words. (OR) Write a short outline knowledge of principles of practical performance.	6