

**CARNATIC MUSIC**  
**Percussion Instruments Code 033**  
**MARKING SCHEME**  
**CLASS X (2023-24)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

<b>S.No.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	2.	1
2.	1.	1
3.	4.	1
4.	3.	1
5.	4.	1
6.	3.	1
7.	2.	1
8.	1.	1
	<b>SECTION-B</b>	
9.	Candidates need to write the definition of Jati and its varieties. (OR) Expected answer is the names of Sapta talas.	2
10.	Candidates need to write the names of 16 angas of Tala . (OR) Tattakaram for Adi Talam is Expected.	2
11.	Explanation of Korvai and Koraippu, are expected in simple words. (OR) Expected answer is about the differences of Kappi and Kuchchi Mridangam.	2
12.	Candidates have to write the names of different parts of Mridangam or Tavil. (OR) Explanation of gati which is effected to a Tala in simple words are expected.	2
13.	Candidates need to write the importance of chapu and meetu of mridangam. (OR) Candidates have to write the names of three eminent mridangam maestrol who developed their own Bani.	2

**SECTION-C**

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14.	<p>Candidate need to write in detail about the structure and part of any opted instrument with the help of diagram.</p> <p>(OR)</p> <p>Candidates need to write about the life sketch and contribution of Palaghat Mani Iyer OR Palani Subramania Pillai in 50-100 words.</p>	6
15.	<p>Candidates are expected to write the different schools of playing mridangam in 50-100 words .</p> <p>(OR)</p> <p>Expected answer is a short outline knowledge of principles of practical performance.</p>	6