

CARNATIC MUSIC
Melodic Instrument Code-032
SAMPLE QUESTION PAPER
CLASS X (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1. *	How to increase the speed of a phrase, four times in writing notation. 1. By putting two dots above the phrase. 2. By putting one dot above the phrase. 3. By putting two lines above the phrase. 4. By putting one line above the phrase.	1
2.	Select a composer of Gitam 1. Paidala Gurusurthy Sastri. 2. Koteeswara Iyer. 3. Tyagaraja. 4. Papanasam Sivan	1
3. *	Which will be the resultant raga, if the Nishada removed from the scale of sriranjini? 1. Hindolam 2. Abhogi 3. Kambhoji 4. Suddha Saveri	1

4.	<p>Which will be the Rishabha-Gandhara combination in the third chakra of 72 mela?</p> <ol style="list-style-type: none"> 1. Ra - ga 2. Ra – gi 3. Ra - gu 4. Ri – gi 	1
5.	<p>Identify the musical form which have only Swaras?</p> <ol style="list-style-type: none"> 1. Jatiswaram 2. Swarajati 3. Geetam 4. Varnam 	1
6.	<p>Choose the correct statement.</p> <p>* A – Sriranjini is a Shadava raga B – Varnam can be played in several speeds C – Geetam have several sangatis D – 72 mela karta scheme is introduced by Tyagaraja.</p> <p>Choose the correct option</p> <ol style="list-style-type: none"> 1. A & B 2. A & C 3. B & C 4. C & D 	1

7.	<p>Match List I with List II</p> <table border="1" data-bbox="282 302 977 541"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Tata</td> <td>I. Nagaswaram</td> </tr> <tr> <td>B. Avandha</td> <td>II. Jalra</td> </tr> <tr> <td>C. Sushira</td> <td>III. Mridangam</td> </tr> <tr> <td>D. Ghana</td> <td>IV. Veena</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A - III, B - II, C - IV, D – I 2. A-III, B-IV, C-I, D-II 3. A-IV, B-III, C-I, D-II 4. A-II, B-III, C-IV, D-I 	List I	List II	A. Tata	I. Nagaswaram	B. Avandha	II. Jalra	C. Sushira	III. Mridangam	D. Ghana	IV. Veena	1
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A. Tata	I. Nagaswaram											
B. Avandha	II. Jalra											
C. Sushira	III. Mridangam											
D. Ghana	IV. Veena											
8.	<p>Statement I: S. Balachander is a popular Nagaswaram player.</p> <p>Statement II: The concept of 72 melakarta is introduced in Chaturdandi prakasika.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II are both true 2. Statement I & II are both false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1										
SECTION-B												
9. *	<p>What is swarantara raga?</p> <p style="text-align: center;">(OR)</p> <p>Write the Swarasthanas of the raga - sriranjini.</p>	2										

10.	Write the angas of Roopaka Tala. (OR) Write the chakra name of uttaranga of 72 mela scheme.	2
11. *	Which are the accompanying instruments featured in a vocal concert? (OR) Define the Upanga Raga.	2
12.	Write the name of Ghana Panchaka Ragas. (OR) Write the important decorative angas which figure in musical form – 'Kriti'.	2
13. *	What is Katapayadi formula? (OR) What is anya swaram?	2
SECTION-C		
14. *	Write raga lakshana of Harikambhoji. (OR) Write the notation of Uttaranga of any Adi Tala Varnam.	6
15.	Explain briefly the 72 mela karta scheme. (OR) Write the construction and playing techniques of opted musical instrument.	6