

**Subject- HINDUSTANI MUSIC**

**VOCAL- CODE-034**

**MARKING SCHEME**

**CLASS X (2022-23)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

S.No.	SECTION-A	Marks
1.	4	1
2.	1	1
3.	3	1
4.	2	1
5.	3	1
6.	1	1
7.	2	1
8.	1	1
	<b>SECTION-B</b>	
9.	A brief description of the terms Taan & Kan and their types with examples. (OR) The candidate is expected to write date & place of birth, parentage, education, style, Gharana, disciple, achievement and contribution to music of Pt. Omkar Nath Thakur.	2
10.	Salient features of Raga Bhupali such as Thaata, Vadi, Samvadi, Swaras, Jati, Time of singing, similar raga, Aroha, Avaroha and Pakad. (OR) Definition of Dhrupad, its parts, vanis and their founder and specialties of each Vani.	2
11.	Description of various parts of Tanpura, material used and method of tuning each string of it. (OR) A brief description of Tarana and its origin.	2
12.	The candidate is expected to identify Raga, Brindavani Sarang and also elaborate the identified Raga upto 50 swaras. (OR) Tansen's life sketch, his Guru, Gharana, style and his contribution to music.	2
13.	A detailed description of Dhamar is to be given. (OR) The candidate is expected to explain Thaata, Vadi, Samavadi, Swar, jati, time of singing, similar raga, Aroha, Avaroha, Pakad and other salient features of Raga Khamaj.	2
	<b>SECTION-C</b>	
14.	The candidate is expected to write the notation of a vilambit khayal in any one of the prescribed Raga in proper format of notation system.	6
15.	Introduction of Rupak or Tilwada Tala and also write Dugun of Rupak or Tigon of Chautala in tala notation i.e. Matra, Vibhag, bols and signs of tali and Khali etc.	6
16.	Notation of a drut Khayal in any one of the prescribed raga in proper format of notation system.	6