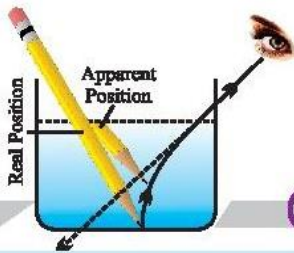




Shiksha Point



Chapter - 10

Light

- Light is the form of energy that enables us to see.

Properties of Light

- Electromagnetic wave, so does not require any medium to travel.
- Light tends to travel in straight line.
- Light has dual nature *i.e.*, wave as well as particle.
- Light casts shadow.
- Speed of light is maximum in vacuum. Its value is $3 \times 10^8 \text{ ms}^{-1}$.
- When light falls on a surface, following may happen :
 - (a) Reflection
 - (b) Refraction
 - (c) Absorption

REFLECTION

Bouncing back of light when it strikes on a polished surface like mirror.

Laws of Reflection :

- (1) Angle of incidence is equal to the angle of reflection.
- (2) The incident ray, the reflected ray and the normal at the point of incidence, all lie in the same plane.

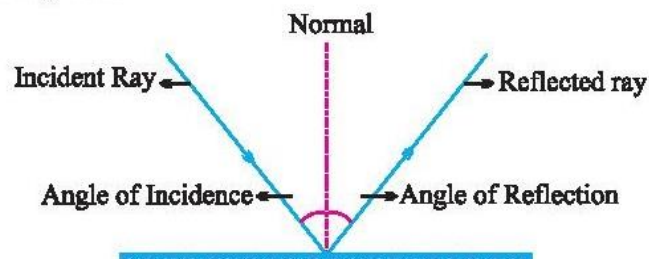
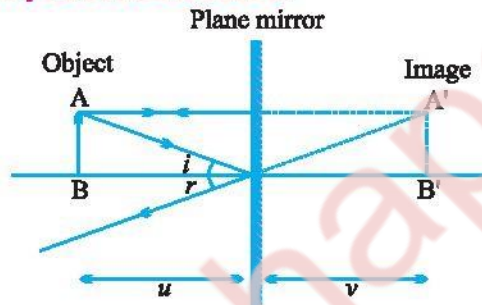


Image : It is a point where atleast two light rays actually meet or appear to meet.

Real Image	Virtual Image
<ul style="list-style-type: none"> • Formed when light rays actually meet. • Can be obtained on screen. • Inverted • <i>E.g.</i>, image formed on cinema screen. 	<ul style="list-style-type: none"> • Formed when light rays appear to meet. • Can't be obtained on screen. • Erect • <i>E.g.</i>, image formed by plane mirror or convex mirror.

Image Formed by Plane Mirror



Characteristics of Image

- Virtual and erect.
- Size of image is equal to the size of object.
- Image is formed as far behind the mirror as the object is in front of it.
- Laterally inverted.

Lateral Inversion : The right side of the object appears left side of the image and vice-versa.

Application of lateral inversion : The word AMBULANCE is written as ƆHƆAꞀUꞀƆMA so that it can be read correctly in rear view mirror of vehicles going in front of it.

Spherical Mirrors : Mirrors whose reflecting surface is curved.

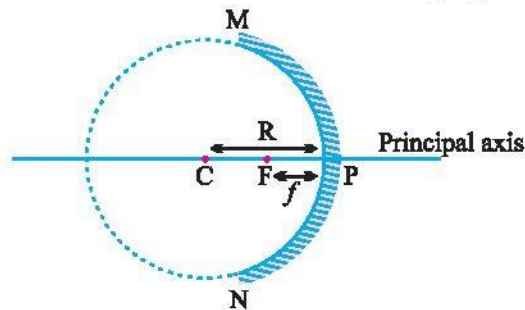
Convex Mirror
Convex Mirror



Concave Mirror
Concave Mirror



- Reflecting surface is curved outwards.
- Reflecting surface is curved inwards.
- Diverging mirror
- Converging mirror



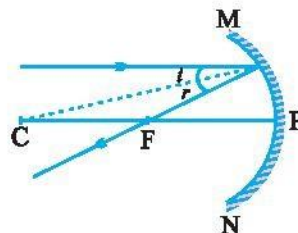
- **Principal axis** : The line joining the pole and center of curvature.
- **Pole (P)** : The centre of the spherical mirror.
- **Aperture (MN)** : It is the effective diameter of the spherical mirror.
- **Center of Curvature (C)** : The centre of the hollow glass sphere of which the mirror was a part.
- **Radius of Curvature (R)** : The distance between the pole and the centre of curvature.
- **Focus (F)** : The point on principal axis where all the parallel light rays actually meet or appear to meet after reflection.
- **Focal length (f)** : The distance between the pole and the focus.

Relationship between focal length and radius of curvature :

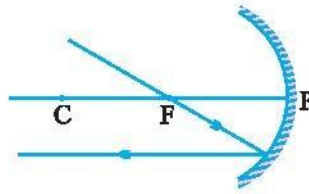
$$f = \frac{R}{2}$$

Rules for making ray diagrams by concave mirror

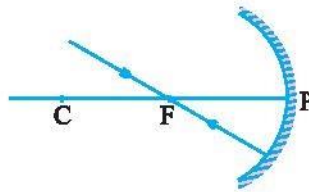
- A ray parallel to the principal axis will pass through the principal focus, after reflection.



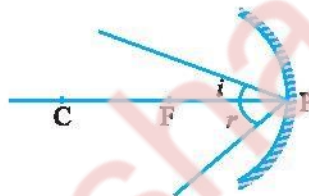
- A ray passing through the principal focus of concave mirror will emerge parallel to principal axis after reflection.



- (iii) A ray of light passing through the centre of curvature of a concave mirror is reflected back along the same path as it is a normally incident ray.

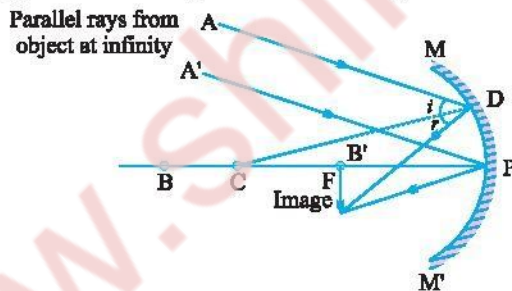


- (iv) A ray incident obliquely to the principal axis of a concave mirror is reflected obliquely making equal angle.



Ray diagrams for images formed by concave mirror

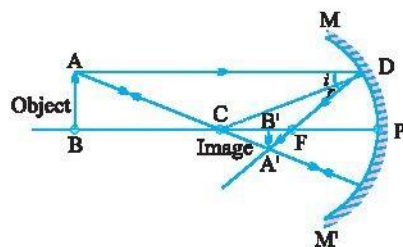
- (i) When object is at infinity :



Image

Position – At 'F'
 Nature – Real, inverted
 Size – Point sized or highly diminished

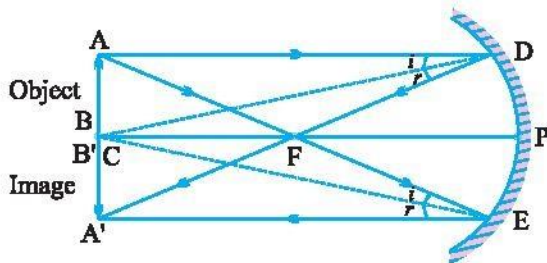
- (ii) When object is beyond 'C'



Image

Position – Between 'F' and 'C'
 Nature – Real, inverted
 Size – Diminished

(iii) When object is at 'C'



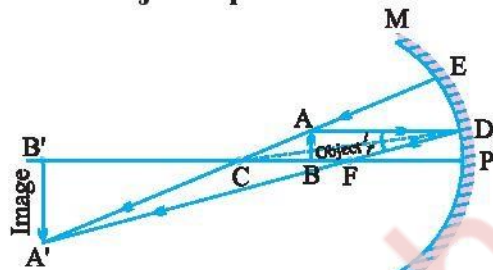
Image

Position – At 'C'

Nature – Real, inverted

Size – Same size as that of object

(iv) When object is placed between 'F' and 'C'



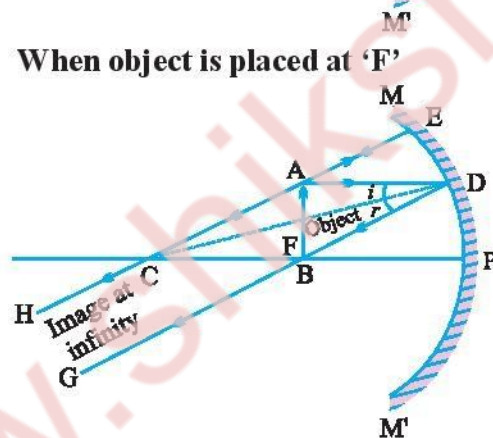
Image

Position – Beyond 'C'

Nature – Real, inverted

Size – Enlarged

(v) When object is placed at 'F'



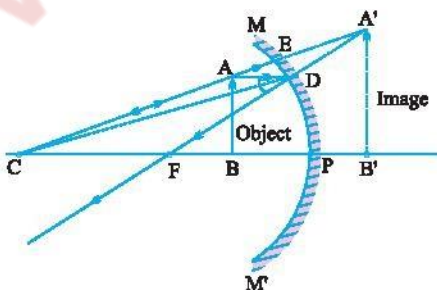
Image

Position – At Infinity

Nature – Real, inverted

Size – Highly enlarged

(vi) When object is between 'P' and 'F'



Image

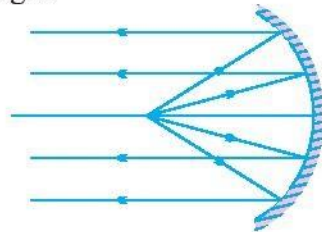
Position – Behind the mirror

Nature – Virtual, erect

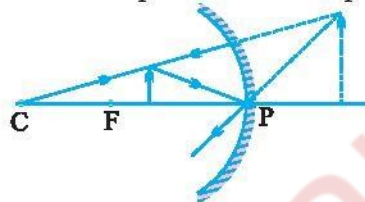
Size – Enlarged

Uses of Concave Mirror

- (i) Used in torches, search lights and vehicles headlights to get powerful parallel beam of light.



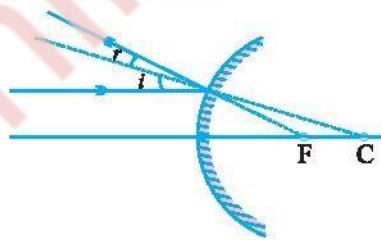
- (ii) Concave mirrors are used by dentists to see large image of teeth of patients. (Teeth have to be placed between pole and focus).



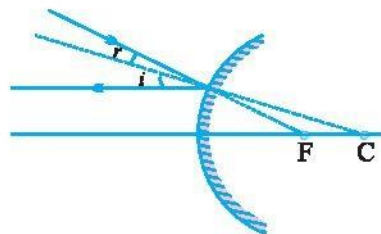
- (iii) Concave mirror is used as shaving mirror to see a larger image of the face.
- (iv) Large concave mirrors are used to concentrate sunlight to produce heat in solar furnace.

Rule for image formation by Convex Mirror

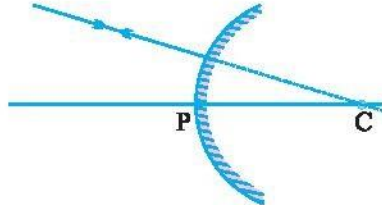
- (i) A ray of light parallel to the principal axis of a convex mirror appear to diverge from the principal focus.



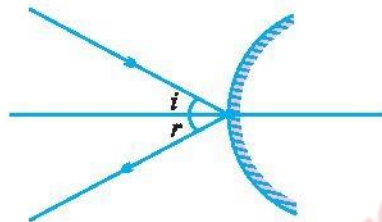
- (ii) A ray which is directed towards the focus of the convex mirror will emerge parallel to the principal axis after reflection.



- (iii) A ray directed towards the center of curvature of a convex mirror is reflected back along the same.

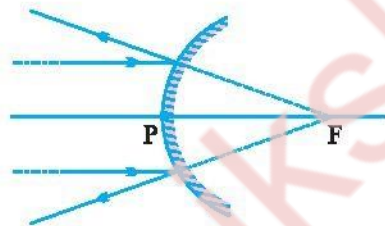


- (iv) A ray incident obliquely to the principal axis is reflected obliquely.



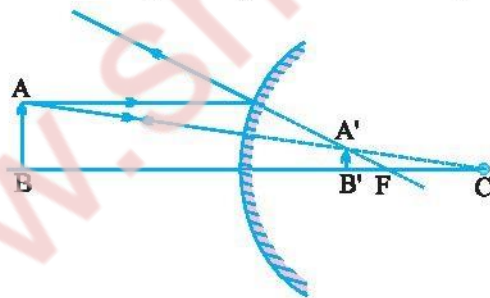
Ray diagrams of images formed by convex mirror

- (i) When object is placed at infinity : Image



Position – At 'F'
Nature – Virtual, erect
Size – Point sized

- (ii) When object is placed between pole and infinity Image



Position – Between 'P' and 'F'
Nature – Virtual, erect
Size – Diminished

- A full length image of a tall building/tree can be seen in a small convex mirror.

Uses of Convex Mirror

- (i) Convex mirrors are used as rear view mirrors in vehicles because

- (a) they always give an erect though diminished image.
- (b) they have a wider field of view as they are curved outwards.

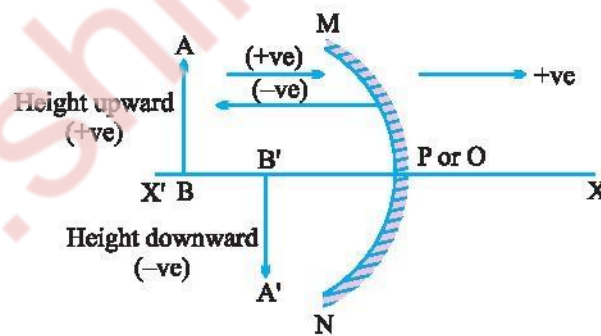


- (ii) Convex mirrors are used at blind turns and on points of merging traffic to facilitate vision of both side traffic.
- (iii) Used in shops as security mirror.

Sign Convention for Reflection by Spherical Mirror
Or

New Cartesian Sign Convention

- (i) The object is placed to the left of the mirror.
- (ii) All distances parallel to the principal axis are measured from the pole of the mirror.
- (iii) All distances measured in the direction of incident ray (along + X-axis) are taken as positive and those measured against the direction of incident ray (along – X-axis) are taken as negative.
- (iv) Distance measured perpendicular to and above the principal axis are taken as positive.
- (v) Distances measured perpendicular to and below the principal axis are taken as negative.



- Object distance = ' u ' is always negative.
- Focal length of concave mirror = Negative
- Focal length of convex mirror = Positive

Mirror Formula :

$$\frac{1}{v} + \frac{1}{u} = \frac{1}{f}$$

where, v = Image distance

u = Object distance

f = Focal length

Magnification of Spherical Mirrors

It is the ratio of the height of image to the height of object.

$$m = \frac{\text{Height of image}}{\text{Height of object}}$$

$$m = \frac{h_i}{h_o}$$

Also,

$$m = -\frac{v}{u}$$

If ' m ' is negative, image is real.

If ' m ' is positive, image is virtual.

If $h_i = h_o$ then $m = 1$, i.e., image is equal to object.

If $h_i > h_o$ then $m > 1$ i.e., image is enlarged.

If $h_i < h_o$ then $m < 1$ i.e., image is diminished.

- Magnification of plane mirror is always + 1.
'+' sign indicates virtual image.
'1' indicates that image is equal to object's size.
- If ' m ' is '+ve' and less than 1, it is a convex mirror.
- If ' m ' is '+ve' and more than 1, it is a concave mirror.
- If ' m ' is '.ve', it is a concave mirror.

Check Your Knowledge

1. Magnification of plane mirror is + 1. What does it indicate ?
2. A real image, $1/5$ th size of object is formed at a distance of 18 cm from a mirror. What is the nature of the mirror ? Calculate its focal length.

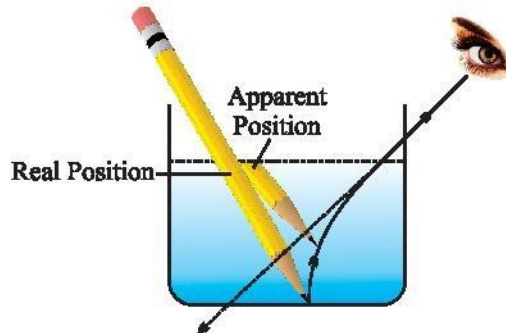
3. Name the type of mirror used in the following and reason for using it :
 - (a) Solar furnace
 - (b) Rear view mirror in a vehicle
4. What should be the position of the object, when a concave mirror is used :
 - (a) as a shaving mirror ?
 - (b) in torches as reflecting mirror ?
5. (a) Define principal focus of a spherical mirror.
(b) For what position of the object does a concave mirror form a real, inverted and diminished image of the object ? Draw the ray diagram.
(c) An object 4 cm high is placed at a distance of 6 cm in front of a concave mirror of focal length 12 cm. Find the position of the image.
6. For what position of an object, a concave mirror forms a real image equal to size of object ?
7. Identify the nature of mirror and mention two characteristics of image formed when magnification $m = + 6$.
8. Suggest a method to find approximate focal length of a concave mirror.
9. Draw ray diagram when :
 - (a) object is placed between pole and focus of a concave mirror.
 - (b) object is placed at infinity from a convex mirror.
10. Name the type of spherical mirror which
 - (a) has positive focal length.
 - (b) always forms a virtual image.

REFRACTION

Bending of light when it enters obliquely from one transparent medium to another.

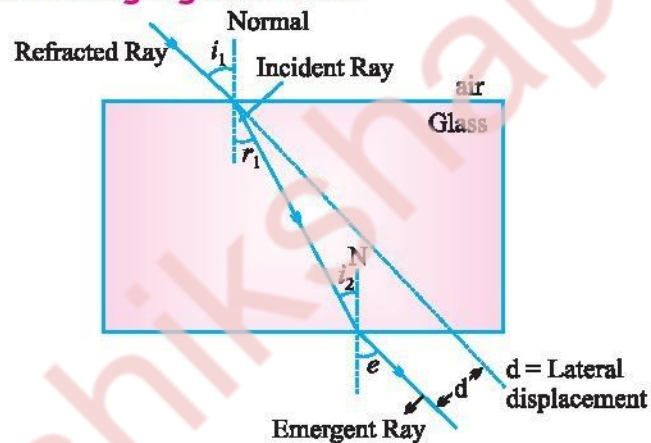
- Speed of light is maximum in vacuum. It is 3×10^8 m/s.
- **Cause of refraction :** Change in speed of light.
- **Some examples of refraction :**
 - (i) The bottom of swimming pool appears higher.

- (ii) A pencil partially immersed in water appears to be bent at the interface of water and air.



- (iii) Lemons placed in a glass tumbler appear bigger.
(iv) Letters of a book appear to be raised when seen through a glass slab.

Refraction through glass slab



- The extent of bending of ray of light at the opposite parallel faces of rectangular glass slab is equal and opposite, so the ray emerges parallel to incident ray.
- Lateral displacement depends on :
 - (a) Refractive index of glass slab
 - (b) Thickness of the glass slab

Laws of Refraction

- (i) The incident ray, the refracted ray and the normal to the interface of two transparent media at the point of incidence, all lie in the same plane.

- (ii) **Snell's law** : The ratio of sine of angle of incidence to the sine of angle of refraction is a constant, for a light of given colour and for a given pair of media.

$$\frac{\sin i}{\sin r} = \text{constant}$$

Refractive index (n) : The ratio of speed of light in a given pair of media

$$n = \frac{\text{Velocity of light in medium 1}}{\text{Velocity of light in medium 2}}$$

n_{21} means refractive index of second medium with respect to first medium, and

$$n_{21} = \frac{v_1}{v_2}$$

n_{12} means refractive index of first medium with respect to second medium.

$$n_{12} = \frac{v_2}{v_1}$$

- **Absolute Refractive Index** : Refractive index of a medium with respect to vacuum or air.

$$n = \frac{c}{v} \quad (c = 3 \times 10^8 \text{ ms}^{-1})$$

- Refractive index of one medium is reciprocal of other's refractive index in a given pair.

$$n_{12} = \frac{1}{n_{21}}$$

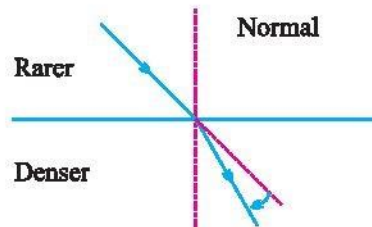
If refractive index of medium 1 w.r.t. air is given as ${}_1n^{\text{air}}$, and

If refractive index of medium 2 w.r.t. air is given as ${}_2n^{\text{air}}$

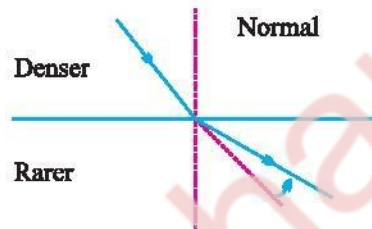
Then, refractive index of medium 1 w.r.t. medium 2 = $\frac{{}_1n^{\text{air}}}{{}_2n^{\text{air}}}$

- Refractive index of diamond is the highest till date. It is 2.42. It means speed of light is $\frac{1}{2.42}$ times less in diamond than in vacuum.
- **Optically denser medium** : Out of two given media, the medium with higher value of refractive index.

- **Optically rarer medium** : Out of two given media, the medium with lower value of refractive index.
- When light enters obliquely from a rarer to a denser medium, it bends towards the normal.



- When light enters obliquely from denser to a rarer medium, it bends away from the normal.



- Refractive index of a medium does not depend on physical density.

Spherical lens : A transparent medium bound by two surfaces, of which one or both surfaces are curved.

Convex lens	Concave lens
<ul style="list-style-type: none"> • Thin from corners • Thick at center • Converging 	<ul style="list-style-type: none"> • Thick from corners • Thin at centre • Diverging



Plano convex



Biconvex



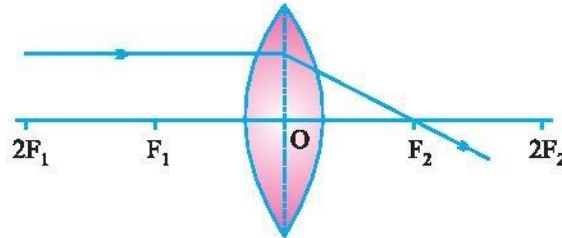
Plano concave



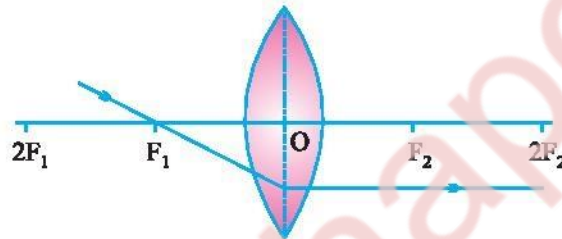
Biconcave

Rules for image formation by convex lens

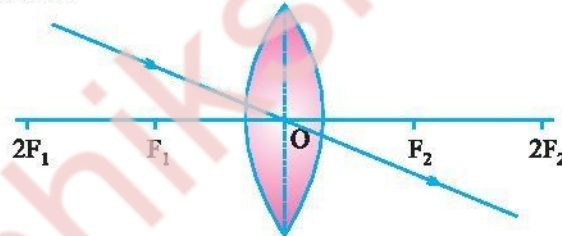
- (i) A ray of light parallel to principal axis of a convex lens always pass through the focus on the other side of the lens.



- (ii) A ray of light passing through the principal focus will emerge parallel to principal axis after refraction.



- (iii) A ray of light passing through the optical center will emerge without any deviation.



Ray Diagrams of Imaged formed by Convex Lens

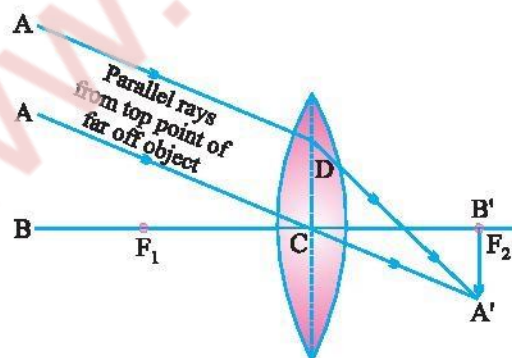
- (i) When object is at infinity :

Image

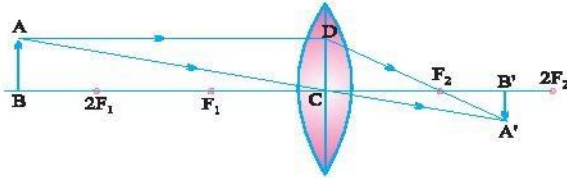
Position – At 'F₂'

Nature – Real, inverted

Size – Point sized or highly diminished



(ii) When object is beyond ' $2F_1$ '



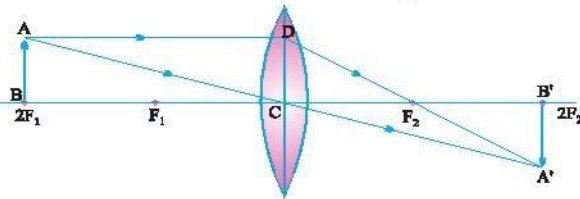
Image

Position – Between ' F_2 ' and ' $2F_2$ '

Nature – Real, inverted

Size – Diminished

(iii) When object is at ' $2F_1$ '



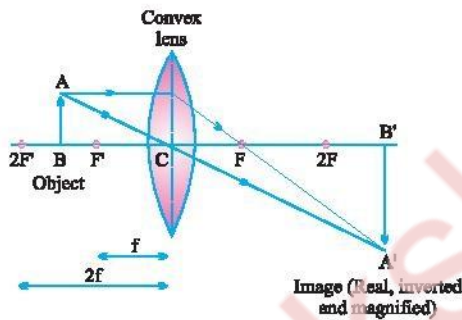
Image

Position – At ' $2F_2$ '

Nature – Real, inverted

Size – Same size

(iv) When object is between ' F_1 ' and ' $2F_1$ '



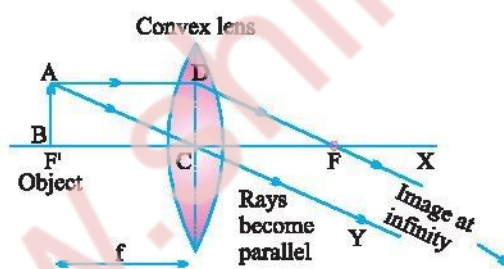
Image

Position – Beyond ' $2F_2$ '

Nature – Real, inverted

Size – Enlarged

(v) When object is at ' F_1 '



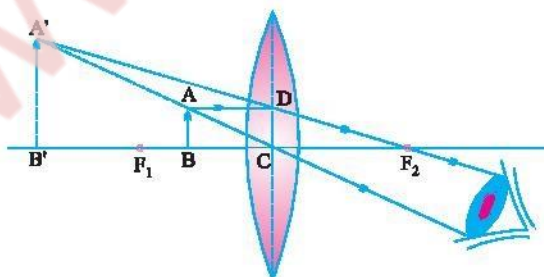
Image

Position – At Infinity

Nature – Real, inverted

Size – Highly enlarged

(vi) When object is between ' F_1 ' and optical centre



Image

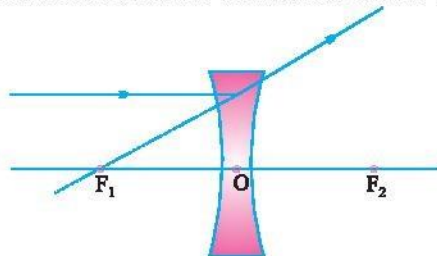
Position – On the same side of the lens as object

Nature – Virtual and erect

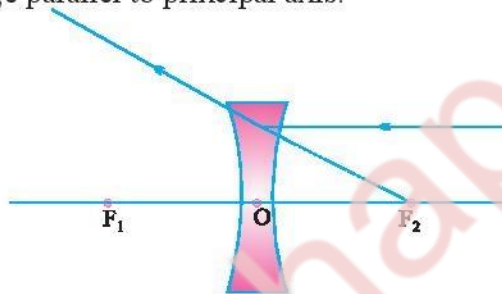
Size – Enlarged

Rules for Image Formation by Concave Lens

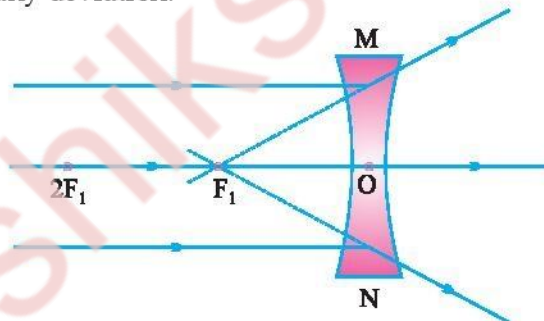
- (i) A ray of light parallel to the principal axis appear to diverge from the principal focus located on the same side of the lens.



- (ii) A ray of light appearing to meet at the principal focus of a concave lens will emerge parallel to principal axis.

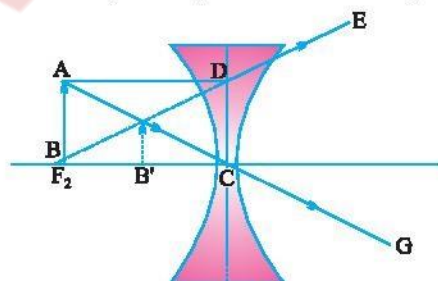


- (iii) A ray of light passing through the optical centre of a lens will emerge without any deviation.



Ray Diagrams of Images Formed by a Concave Lens

- (i) When object is placed at infinity : **Image**

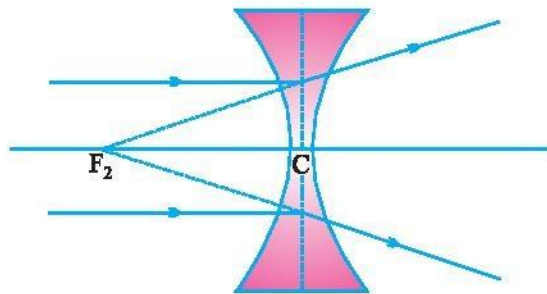


Position – At ' F_1 '

Nature – Virtual, erect

Size – Point sized or highly diminished

(ii) When object is placed between infinity and optical centre



Position – Between ‘F’ and ‘O’

Nature – Virtual, erect

Size – Diminished

Sign convention for spherical lenses

- Sign conventions are similar to the one used for spherical mirrors, except that measurements are taken from optical center of the lens.
- Focal length of convex lens = Positive
Focal length of concave lens = Negative

Lens Formula :

$$\frac{1}{v} - \frac{1}{u} = \frac{1}{f}$$

Magnification :

$$m = \frac{h_i}{h_o}$$

∴ h_i = height of image
 h_o = height of object

Also,

$$m = \frac{v}{u}$$

Power of a lens :

It is defined as the reciprocal of focal length in meter.

The degree of convergence or divergence of light rays is expressed in terms of power.

$$\text{Power} = \frac{1}{\text{focal length (in meter)}} \quad P = \frac{1}{f}$$

- SI unit of Power = dioptre = D
1 D = 1 m⁻¹
1 dioptre is the power of lens whose focal length is one meter.

- Power of convex lens = Positive
- Power of concave lens = Negative
- Power $\propto \frac{1}{\text{focal length or thickness}}$
- Power of a lens combination
 $P = P_1 + P_2 + P_3, \dots$

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